



Gateway

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Regents ask for NU budget increase

By Elizabeth Merrill

Despite warnings from Gov. Ben Nelson that budget cuts may be necessary for state agencies, the University of Nebraska Board of Regents tentatively passed a proposal Saturday requesting an 8 percent increase in state funds for the 1993-95 budget years.

The proposal requested about \$318.3 million for 1993-94 and another 8 percent increase in 1994-95. The NU system proposes its budget to the Legislature every two years.

In a statement last month, Nelson asked state agencies to consider a 10 percent budget cut.

Regent John Payne said in an *Omaha World-Herald* article it was crucial for the regents to present its desires to Nelson and the Legislature.

"They may throw everything out, but it's still the respon-

sibility of the board to say, 'Look, this is what we need if we hope to remain a top-quality university,'" Payne said.

In a telephone interview, Sen. Scott Moore, chairman of the Legislature's Appropriations Committee, described the regents' initial request as a wish list.

"You don't get anything unless you go ask for it," he said. "But the fact is there certainly aren't funds available for an 8 percent increase."

The regents also approved a list of 16 capital construction projects to be submitted separately to the Legislature.

Four UNO projects are included in the list, with the Central Utilities plant project as the fifth highest priority on the list, the Allwine Hall renovation as the seventh highest, Arts and Sciences Hall renovation at number nine, and the circulation road improvement at number 16.

Neil Morgensen, assistant vice chancellor of facilities man-

agement and planning, said the Central Utilities plant project, estimated at \$2.9 million, would add additional chiller capacity necessary for future UNO construction projects, such as the Student Center expansion, which is slated for a 1994 completion.

"Any new facilities are going to need an increased chiller capacity," Morgensen said. "We're at the end of our reserve."

According to Morgensen, the Allwine Hall renovation, projected at \$3.2 million, is needed for departments that moved into the top two floors of the building after the chemistry department transferred to the Durham Science Center in 1987.

He said the departments acquired the space without any remodeling, and changes are needed to make the area more accessible.

The Arts and Sciences Hall renovation has been divided into

See Regents, page 12



—Eric Franck

Hoopin' it up

Basketball teams from all over the Midwest descended upon the Oak View Mall last weekend to compete in the Hoop It Up tournament.

Alumni House to include an information center

By Tim Rohwer

UNO's William H. Thompson Alumni House may finally receive its much needed expansion relief after years of growing pains.

The University of Nebraska Board of Regents Saturday approved a request for expansion of the house located at 6705 Dodge St.

The cost of the project is estimated at \$1 million and will be funded by UNO alumni contributions obtained over the last two years, according to Neil Morgensen, vice chancellor for facilities management and planning.

The UNO Alumni Association will lease the land for \$1 a year over the next 50 years since the addition of the facility will occur on UNO property, Morgensen said.

"UNO had to charge \$1 to make it a legal lease agreement. There has to be some monetary consideration for the lease," he said.

In return for use of the space at no charge, UNO will share the operating costs of the addition.

According to the request, the expansion is needed to eliminate existing space shortages and to improve facilities and services to UNO and its alumni.

Expansion of the house has been considered for several years, according to the statement. The project was indicated in UNO's 1985 comprehensive facilities plan and was included in the 1990 campus master plan. A fund-raising campaign began following the

release of the master plan.

Morgensen said two main aspects of the project will be the creation of a UNO historical library/artifacts area and an information center.

"The artifacts area will be a display area where people can read books, see videotapes and artifacts about the campus history. Right now, they have a real tiny area in the Library."

"The information center will be the central place on campus where people, especially visitors, can get all the information they need or find directions to the area where they need to go," Morgensen said.

"Visitors usually have to search around campus just to find where to go to get their information."

The information center will also sell tickets to UNO theater and athletic events.

Morgensen said other aspects of the project include enlarging the Great Room (the dining/large meeting room), a new conference room with seating 25 people, a new food service area, and an expanded basement with a new telecommunications room which will be used for telephone campaigns.

The project is expected to be completed by August 1993, he said.

According to Morgensen, about 10,000 people annually attend various functions at the Alumni House, which UNO's Alumni Association purchased in 1979.

Tourists might consider a Romanian holiday

By Michael Kohler

The author recently traveled in Romania as part of a research team from UNO's executive master's of business administration (MBA) program. This is the last of a series of articles about his experiences and includes opinions of the author.

As you leaf through brochures at your travel agency, you probably will not find a overflow of information about vacationing in Romania ... yet. But here's a tip: In some ways, now may be an excellent time to plan a tour of Romania. Travellers simply need to be aware of the type of journey to expect during this time of transition there.

While I do not want to sound like a travel writer for the "Yuppie Manual," this would be a great trip for 30- and 40-something types who want to revive a bit of the old cause-related spirit. Few things could be more invigorating than to spend time with people who have fought for and now treasure the freedoms we all take for granted every day. And it is even more gratifying when you discover that your new-found friends can truly benefit from assistance that is not difficult for you to provide.

For example, many folks I met enjoyed the opportunity to spend time practicing their English, and they were thrilled with my pledge to send books to them and to maintain the communication link between our countries. Think about it for a moment: If you had spent the last several decades totally cut off from the rest of the world, you would value every newly-established bond with the Western world, too.

Romania would also be great for the backpack crowd that travels light and does not insist on Marriott amenities. The country offers a variety of scenic beauty, from the Carpathian Mountain range that forms a horseshoe around Transylvania to the resorts lining the Black Sea coast. The train ride through southern Romania along the Yugoslavian border affords views of lush, green hills, peasant farmers working the hillside vineyards and other postcard sights all the way through the fertile farming region of Timis county, which borders Romania's western neighbor, Hungary.

Because travelling the Romanian railways, the chief mode of cross-country transportation, can be pretty demanding, this tour is not yet recommended for those who might have difficulty rapidly hopping aboard a train and competing for a seat. Also, it

is not recommended for those who would find Holiday Inn too rustic for their tastes. Romanian hotels are short on lightbulbs, toilet paper and furnishings, and frills such as televisions are rare (although probably only one channel would be available).

History buffs certainly would enjoy exploring this artifact-rich nation. On one side trip, we were transported in a rickety Iranian-built van to a point about 40 kilometers north of the port city of Constanta to a quiet place called Histria. The name was perfect. We rolled into an empty parking lot in a flat, open countryside setting and caught our first sight of Histria's museum and ancient ruins.

Our first reaction to this nondescript scene was to hope that our visit would be short ... it did not appear to offer much. After paying the admission (the equivalent of a nickel), we entered the dilapidated building and feasted our eyes on thousands of pieces that American museums would love to acquire.

We then proceeded across the grounds to extensive ancient ruins from the first century, and our entire group was awestruck. Just as we in America take for granted our freedoms and

See Romania, page 12

News Clips

Queen provides music for LaserMajic shows

The music of rock band Queen will accompany the July LaserMajic shows in UNO's Kountze Planetarium.

The shows start at 8 p.m. and 9:30 p.m. Fridays and Saturdays through July 25.

The planetarium matinee features "More than Meets the Eye" and "What's Up!—Spring Sky," Saturdays and Sundays through July 26.

The matinee times are 2 p.m. and 3:30 p.m.

For more information, call 554-3722.

Survey includes eighth and 10th grade

The National Institute on Drug Use expanded their survey on drinking patterns of young people to include eighth and 10th graders.

Of the survey's sample of 18,000 eighth graders and 16,000 10th graders, 54 percent of the eighth graders and 72.3 percent of the 10th graders indicated taking a drink in the past year, compared to 77.7

percent of the 12th graders sampled.

About 12.9 percent of the eighth graders and 22.9 percent of 10th graders said they consumed five or more drinks in a row at least once in the previous two weeks.

The study found little or no change in the drinking habits of college students from 1990 through 1991 and slight changes in binge drinking from the first survey in 1980 through 1991.

African study tour led by Garrison

Eleven Nebraska middle and secondary teachers are taking an all-expense paid study tour of the African countries of Malawi and Zimbabwe.

The U.S. Department of Education awarded the \$55,000 grant to UNO's Office of International Studies and Programs. George Garrison, chairman of UNO's black studies department, is leading the group.

The participants, who are scheduled to return in August, will develop African Studies learning packets for statewide dissemination to schools and teachers.

Compiled by Lori Clausen

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Is this heaven?

No, it's the 1992 Democratic platform.

Any Democrat who is anyone is converging upon the Big Apple this week to announce what has been common knowledge for the last several months: Bill Clinton will represent the Democratic party in the '92 election. But now everyone knows that Al Gore will be his running mate, rounding out the baby boom ticket.

What a wonderful world Bill and Al will make for everyone if the Democrats are elected.

In Bill's world, all Americans will have

Donkeys Staff Editorial

universal access to quality, affordable health care. Bill will make the rich pay their fair share of taxes. Bill will even support a woman's right to have an abortion, even if she is unable to pay.

Bill will make art, not bombs.

He supports the National Endowment for the Arts and wants to cut defense spending. Why worry about defending our position as the only world superpower when we can enjoy stirring renditions sculptured of body parts?

And those silly people in the military can just re-group their lives and find other jobs as more

bases close down.

Bill wants to take a bite out of the deficit, too. But how will he accomplish this when he wants to give, give and give to the underprivileged?

How will Bill stimulate the economy and eliminate the deficit when he takes jobs away and implements new, costly programs?

Those questions need not be answered, as the sun always shines in the Big Apple when the Democrats are in town.

And all Democrats loves one another.

Ex-rivals Jerry and Kerrey love Bill now. Well, Bob does at least. He'll endorse Bill and so will Jesse Jackson, as long as he gets to step

to the podium and be part of the pandemonium.

Even Jimmy Carter jumps off his tractor at his peanut farm to give Bill a nod and a round of applause.

Everyone's happy, young, and a Democrat in New York — until reality crashes in on the donkey parade.



Image of grandparents doesn't fit in real world

Grandparents.

The very word alone conjures up images of gray-haired ladies baking cookies in the kitchen, and gray-haired men sitting in a recliner reading the newspaper. The grandparents in this image are never sick or in a nursing home, and they seem rather young ... ethereal ... immortal.

But that isn't the way it always is.

A month ago I embarked on the great family vacation to visit my maternal grandparents. I remembered them as being young at heart, active and full of life. My nanna was one of the gray-haired ladies who baked cookies in the kitchen, and Pappy was one of the gray-haired men who sat in the recliner and read the newspaper. The house always looked perfect. There were knickknacks everywhere and always a plate of sweets and a gift for me and my sister. It was a happy house, and I loved to go visit.

This year was different. The house had been sold, Nanna didn't have a kitchen anymore, and Pappy couldn't get to the reclining chair by himself.

It wasn't a surprise to me that they had been placed in a nursing home; it had happened 9 months before the trip. But I never really knew how hard it was going to be to actually see.

I don't ever remember Nanna and Pappy not being together; in fact, I don't ever remember them arguing. Now, they can't even share a room; Pappy is in the hospital ward, and Nanna is in a single room with a bed, chair, television, small sink and a bathroom. It certainly isn't like the house.

I asked Pappy if he liked the nursing home. "Yeah, the food

is good and nurses are nice," he said.

This was the man that two years ago was climbing up on the roof of his house to clean the gutters. Now, he doesn't even walk. It is sad. I can't think of any other way to describe it but sad.

A few days into the vacation I thought I would take a drive up to their old house and take a look at it. The new owners hadn't painted the house and the shutters were still white with little bits of paint chipping off them. The chicken house in the backyard was still there too, but the roof was caving in, and many of the wood panels were rotting. It looked like the house I remember

Heidi Jeanne Hess Columnist

from my childhood, but it didn't feel like it. Other people lived there now, a young couple, probably not much older than myself. It was their house now.

During that same trip I stopped at the town graveyard to visit the graves of my paternal grandparents. Grandmother died when I was six; Grandfather followed 10 years later.

I don't remember my grandmother very much at all, mostly just images of things we did together during vacations.

I remember her helping me put food coloring in glasses and placing sprigs of Queen Anne's Lace in the glasses to sit over

night. I remember waking up the next morning to rush down to the hearth and see the magical transformation the tiny white flowers had undergone. To my delight, they were soft colors of pink, yellow, blue and green. It wasn't until I was older and Grandmother was dead, that I realized the food coloring created the magical transformation. I always thought it was something special just Grandmother could do.

I remember sitting at the kitchen table with Grandfather eagerly waiting for the first batch of homemade blueberry pancakes and Grandfather admonishing me to not use too much maple syrup. I don't remember much of Grandfather after he died. At the time I thought he had just become a mean, old man. Now I realize that he just missed Grandmother.

I didn't really know Grandmother and Grandfather, because they died before I had the chance.

The saddest thing is that at the age of 26, I don't really know Nanna and Pappy either. Not because they are in a nursing home, but because I have lived my whole life 1,500 miles away from them.

Yes, we all visit one another, but in the 26 years of my life, I have spent less than 2 years with them.

I write letters, send cards, and call when I can. I know they love me. And I love them with my heart and soul; I just regret not ever getting to really know them as people.

I guess Nanna and Pappy will always be the image of a gray-haired lady baking cookies in the kitchen and a gray-haired man sitting in a recliner reading the newspaper.

Gateway

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



The Gateway:
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UNO Orientation

Greeks looking for new members

Sorority and fraternity members prepare for rush

By Carol Lager

Summer is half over, and most students are getting ready to go back to school. Some may even be feeling a little rushed. Well, relax. Rush doesn't officially start until August.

That's sorority rush anyway, and it will be held Aug. 18-22. This year's rush theme is "Get a Taste of Greek Life," and UNO's student activities office hopes to have 120 incoming freshman women go through rush this year, said Tara Knudson, Panhellenic advisor.

A pre-rush event, "Take a peek at the Greeks," is scheduled for Aug. 2, from 4 p.m. to 6 p.m. in the Student Center Ballroom. This open house is to be more casual than the teas sponsored in years past, Knudson said.

"This gathering hopes to be a fun and easy way the women can meet initiated members of the sororities without feeling intimidated," Knudson said.

The role of the rush counselors will also be different, she said. Rush counselors are women who are either initiated members or alumnae of UNO sororities and have volunteered to disaffiliate with their chapters to help the incoming freshmen through rush, Knudson said.

"The counselors will hold informal meetings with the rushees in an attempt to answer any questions that may arise. The goal is to make rush more personal, fun and comfortable for everyone involved."

Any woman who has been admitted to UNO is able to go through rush as a freshman. A 2.0 grade point average is required of those women who want to go through rush as sophomores.

Scholarship is one of the goals that all four of the sororities at UNO consider high on their priority lists. The sororities include Alpha Xi Delta, Chi Omega, Sigma Kappa, and Zeta Tau Alpha.

According to Knudson, the sororities also want to help all UNO women gain a sense of belonging. Women can expand their leadership and personal development skills by not only joining a particular sorority, but by joining other campus organizations as well.

A \$15 rush registration fee covers the brochures, postage and refreshments during rush activities, Knudson said. Women interested in participating in rush can pick up a brochure or register for rush in the student activities office.

While women interested in joining sororities are just beginning to feel rushed, the men who have fraternities on their mind have been rushed all summer long.

Instead of going through a few long days of intense rushing, the fraternities hold individual parties in a less structured atmosphere.

The five fraternities are Lambda Chi Alpha, Pi Kappa Alpha,



—Ed Carlson

Tau Kappa Epsilon, a UNO fraternity, held rush functions all year. Their fraternity house is located at 34th and California streets.

Sigma Phi Epsilon, Tau Kappa Epsilon and Theta Chi.

One rule that is mandatory for all the fraternities is the no alcohol rule, said Terry Forman, manager of student activities.

"No alcohol is permitted at any of the rush functions for two primary reasons. The first reason is that incoming freshmen are usually not of drinking age," he said.

"The second reason is that the fraternity system doesn't want any potential member to base their decision of which fraternity to join with alcohol playing any part in that process. We want to be sure the students join for the right reasons, not for the wrong reasons."

According to Forman, the goal of fraternity rush is to bring in quality men and allow them to get a good educational experience, to feel more of a part of UNO, to become more well-rounded individuals, to make them better people and make that particular organization better as well.

"This gives them a chance to develop and refine their skills while giving back to the fraternity and UNO," he said.

Forman said this year the fraternities will try a formal rush period toward the beginning of the school year.

For more details on fraternity or sorority rush, contact Forman or Knudson at 554-2711.

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July 20 to August 6

Residents begin to fill new building

By Tim Rohwer

Faculty and staff are expected to begin occupying the offices of UNO's new Fine Arts Education building by next week, according to Dave Irvin, manager of facilities planning.

"Things are going well," Irvin said.

"This week we started to move some equipment in, and the architects are going through the rooms to see if everything is in place. Next week, we expect to start moving faculty and staff into the offices."

Irvin said all classrooms should be completed by late August when the fall semester begins, and grand opening ceremonies are slated for Oct. 8.

Construction of the building, located southwest of the Library, began in October 1990.

According to Irvin, the building cost \$11 million.

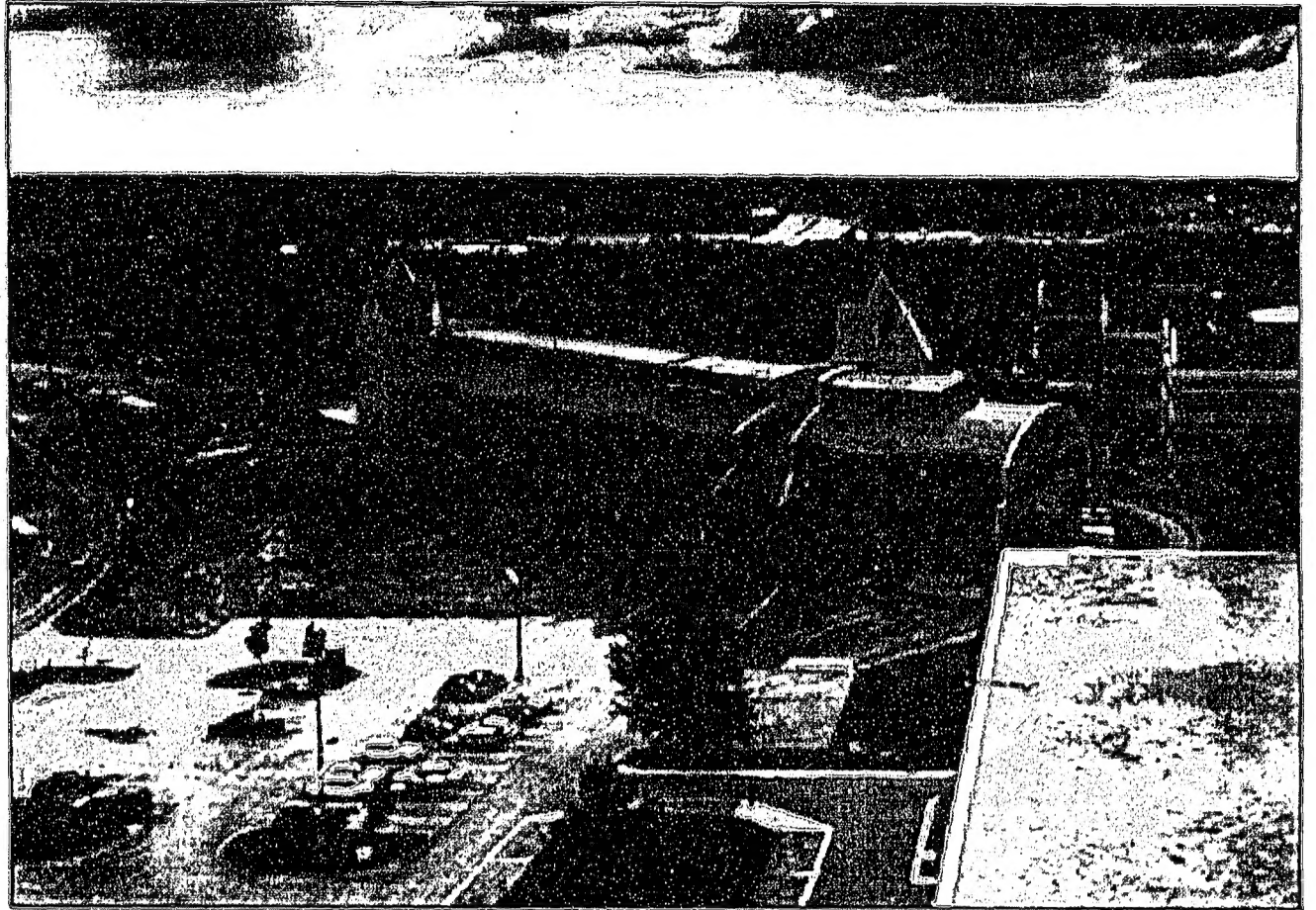
The building will create classrooms for courses such as drama, the Writer's Workshop and art history. It will also hold office space for the dean of Fine Arts, he said.

The offices of the Fine Arts dean are currently located on the lower level of the Library. Those offices will house UNO's International Center for Japanese Studies when the Fine Arts building is completed, Irvin said.

"The building will house everything in the Fine Arts department except the music department. That will stay in the Strauss Performing Arts building."

According to Charles Swank, manager of UNO Campus Security, a new parking lot for students will be created following the completion of the building.

"We should have around 55 stalls for the students, depending on the stripings. The lot will be on the south side of the building where the construction equipment is currently located," he said.



—Ed Carlson

UNO's Fine Arts Education building grand opening ceremonies are scheduled for Oct. 8.

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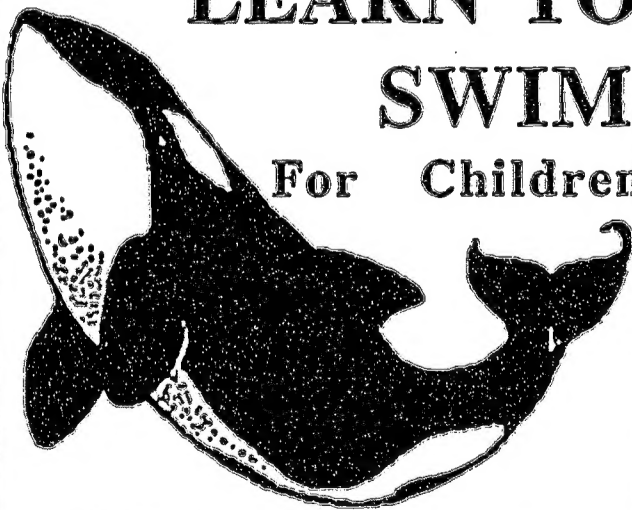
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While the waters of Superior are cold and challenging, this trip requires no previous experience in kayaking. Instruction will be provided for all participants in the basics of sea kayaking.

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Orientation leaders help new students adjust

By Tara Muir

Question: What can UNO students do that guarantees them free lunch from July 20 to Aug. 6, a paycheck, plus a gold star to add to their resume?

Answer: They can become one of the summer orientation program leaders.

Twenty-two students finished their leadership training Wednesday. After six days of seminars, workshops and tests, these students are ready to lead 1,020 new UNO students into their academic career.

"I feel that freshmen are very vulnerable and need to be helped through their first college experience," said Mary Gallagher, who is a second-year orientation leader.

Tashane Horton, a first-time orientation leader trainee, said, "My orientation as a freshman wasn't good. There were a lot of things I should have learned through the orientation, but didn't. I became a leader so I could tell the new students what I didn't learn."

The leaders have been trained to perform the summer orientation programs that involve freshman as well as transfer students. There are evening, weekend, and scholarship/honors programs scheduled from July 20 to Aug. 6.

"Most of the 22 students this year who became leaders came recommended by their academic advisors," said Michelle McGhee, director of orientation.

"We look at the applicants' leadership, motivational, and oral communication skills, plus their involvement on campus. The recommendations and applicants are always so good that none of them are turned away," she said.

Tonya Daniels was recommended by her freshman Arts and Sciences advisor B.J. Hawkins.

"It felt pretty good to be recommended. The training is new and different, but the best thing is getting involved with the campus. Unless you're really an outgoing and very involved person, you just don't meet people on this campus," Daniels said.

According to Tashane Horton, the best part of the training he and the other leaders are learning is how to get involved with the many organizations and clubs on campus.

"New students learning about their college and particular programs that are available to them keeps their interest up. The more interested they are, the more involved they become," he said.

Julie Harding, festivals chairperson of the Student Programming Organization, said, "Being an orientation leader helped me



—file photo

Orientation acquaints new students with UNO's resources and procedures.

learn things about the university that I didn't even know, and I thought I knew a lot."

McGhee said the best part of being an orientation leader is that "students get to be involved with other students. They develop lasting relationships that will help them stay at UNO and feel they belong."

McGhee said she hopes by spring orientation she will have 30 committed people to be leaders.

"Orientation leaders are important because orientation is the second image new UNO students encounter," she said. "Admissions is the first."

Denise Cole, a three-year veteran orientation leader, said, "Financial aid and admissions can bounce students around because it can be such a confusing process. Orientation helps."

According to Cole, this year's orientation training was the calmest because of McGhee.

"There was a lot of confusion my first year as a leader," he said.

McGhee was a counselor in the UNO's admissions office for over three years before becoming the director of orientation in

April. She started employment at UNO's financial aid office in 1989 after graduating from Kansas State University.

Gallagher said, "This year's training is much better than last year's. We're concentrating on the bigger problems like schedule building and registration."

McGhee will not take all the credit for the success of the training. She credits Murray Fenn, who designs the database, and graduate assistant Ziba Vafai, who handles the logistics of room assignments, the agendas and the copying. McGhee also credits Lois Thomas, the orientation department secretary, and Lorenzo Limones, a summer scholar student.

McGhee said one important aspect of the leaders' training is to become sensitive to cultural differences among students, to be aware of the differences in morals and values and to avoid stereotyping and labelling.

During the opening presentation of orientation, the leaders perform the play "Something We Must Say."

"The play performs the message that a multi-cultural affairs

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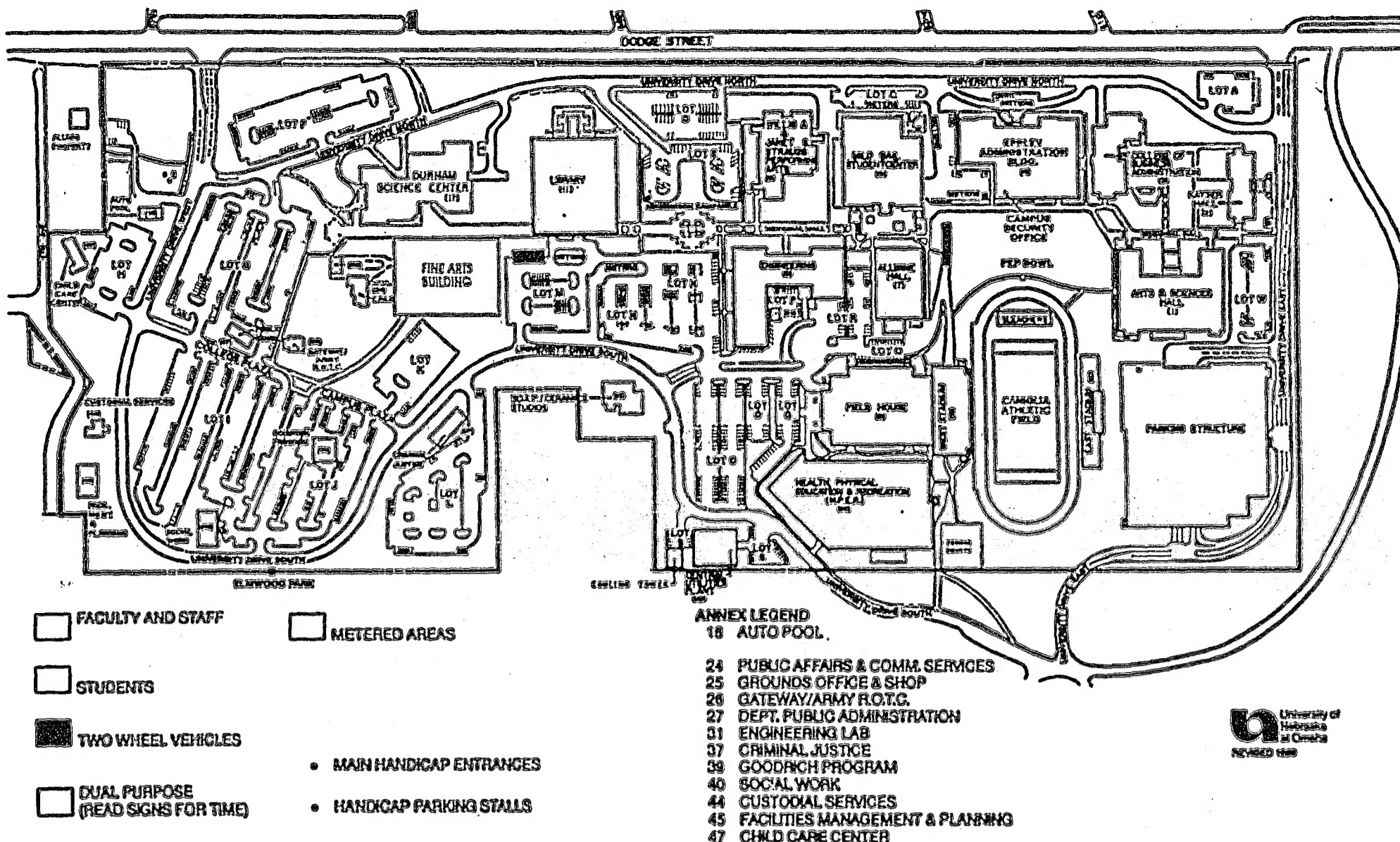
The Office of Student Activities is located on the second floor of the MBSC. Stop in or call for information on how you can get involved in any of the 100 student groups and organizations at UNO!

STUDENT
ACTIVITIES

BOOKSTORE

The Bookstore is located on the first floor of the MBSC. Summer bookstore hours are: Monday & Tuesday 7 a.m. - 6 p.m., Wednesday - Friday 7 a.m. - 4:30 p.m.
The Bookstore carries school supplies, textbooks, UNO sportswear, greeting cards and much, much more. Fall textbooks are available August 5.

A Division of Educational and Student Services



From Orientation, page 6

class 101 would say," McGhee said. "We also can't alienate anyone because we may assume that all the students at orientation are fresh out of high school."

Orientation leader Denise Cole said about 50 percent of the new students who go through orientation "have no idea what classes to take or even why they're at UNO. Some of those students expect us, the leaders, to do everything for them."

"But we remind them that a college education is for them to

learn to be able to handle these types of new situations for themselves."

McGhee said this problem-solving technique is a beneficial side-effect to the training she gives. By thoroughly training the new leaders, they develop their own problem-solving techniques because they know they will have to survive during orientation when McGhee is not around to help.

According to McGhee, the other side-effect is "some students are able to realize their full potential during these training sessions. We did our mock orientation today and one student,

Chris Danielson, who normally sits and observes quietly, did the tour of the Milo Ball Student Center, and everyone felt that he had found his calling; speaking in front of a group."

McGhee said it is good that the commitment to the training is only during orientation and not year-round.

"This is easier for students to commit to becoming a leader," she said.

The orientation kick-off is July 20. All faculty and staff are invited to the continental breakfast that morning at 8 a.m. in the Nebraska Room to meet the new students and their parents.

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The Cure is just like heaven on 'Wish' tour

There is something about the Cure which is totally unexplainable. In a time when pop stars can be thrown away like the soft drink containers they endorse, it was interesting, at a recent concert, to find people who were passionate for one group.

live!

review by eric johnson

Of course, every band has its hard-core fans, but in the case of the Cure, almost everyone is a hard-core fan. Especially those who are enamored with lead singer Robert Smith.

"I would do anything to meet that guy," the young woman sitting next to me said.

The Target Center in Minneapolis, Minn., was the closest the Cure came to Nebraska on their current "Wish" world tour.

Enveloped in fog and a wave of musical emotion, the Cure got things rolling as women in the arena were screaming like their mothers did for the Beatles.

"High," the band's first single from "Wish," only increased the intensity level.

Things kept building as "Pictures of You" led into "Just Like Heaven" and "Fascination Street."

Finally, the crowd peaked as Smith announced the next song as "The Walk." It just kept getting better and better as "Let's Go To Bed" was followed by "Friday I'm In Love." Even though it was actually Monday, the mood was totally Friday as everyone danced in the aisles.

"In Between Days" and "Never Enough" sent the place

screaming. "Loving Game," a drawn-out affair that seemed to go on forever, lost the fans in the dreamlike pace and music.

The band took its time coming back out for the first encore. Lighters lit up the arena. When the lighters and screaming didn't work, the crowd began stomping on the floor. The resulting sound created the feeling of being in a stampede.

Finally, the band returned.

Smith mumbled through a short verse, which seemed to amuse the first few rows of fans. "Love Song" set the ball rolling again along with "Close To Me" and "Why Can't I Be You." Smith mumbled through a few more verses, and the band left the stage once again.

After another long interlude, they returned to perform "Boys Don't Cry," and to finish out the evening with another long, dreamy, musical marathon that ended with a short bass solo from Simon Gallup.

While most of the fans were exhausted from the show, some of us were still excited because we had after-show passes. There were a couple of different functions going on after the show, one of which was a party thrown by Elektra records. The band made it to the party, but Smith wasn't feeling up to seeing the rest of us downstairs.

While we were disappointed that we weren't going to meet the Cure, I was kind of glad. Meeting a person like Smith could ruin the whole personal image you have of them. While it would have been nice to meet him, I still would much rather keep my opinions intact.

art • beat

music, film, the arts and whatever else fits



—ed carlin

Once again, Jazz on the Green is under way. The outdoor, summer concert series features live jazz performed by regional artists. The concerts are held at the Joslyn Art Museum's Sculpture Garden at 2200 Dodge St. The concerts will be moved inside the museum in the event of rain. Various groups will appear Thursday evenings through Aug. 13 from 7 p.m. to 9 p.m.

Isaacs shines through novels

When Melanie Griffith and Michael Douglas announced the video release of the World War II epic "Shining Through," they appeared courtesy of the words of best-selling author Susan Isaacs, who wrote the novel from which the screenplay was adapted.

Isaacs has considerable experience in writing for the screen, such as her screenplay "Hello, Again" with Shelley Long and her adaptation of her novel "Compromising Positions" with Susan Sarandon.

up close ...

interview by elizabeth tape

Isaacs said writing an original screenplay differed from adapting her own novel for the screen.

"'Hello Again' was much more a collaborative work than 'Compromising Positions' because there I just worked with the director. Then a little later on I had some input from Susan Sarandon," she said.

"With 'Hello Again,' I had a whole conference room full of studio executives to talk to and to deal with and to listen to what they thought should or should not be in the film. It was a completely different experience."

Isaacs said she appreciated the studio executives' courtesy but felt the final product did not precisely reflect her vision.

"They're very nice, asking what you'd like for lunch or if you

see isaacs, page 11

UNO lasers are magic

Every LaserMajic audience is engulfed in 2000 watts of power in the form of Rush, Queen or Van Halen.

Chuck St. Lucas, production supervisor for UNO's Mallory Kountze Planetarium, said the custom-designed sound system was rebuilt

etc.

by doni yeast

last year to increase its size and ability.

According to Lucas, the planetarium crew researched the threshold of audio safety. The result is volume that is comfortably loud, yet entirely safe for the ears.

The music is mixed from CDs and stored on an eight track reel-to-reel. The eight track allows producers to match the music to the visual effects. The optical patterns are pre-drawn and stored on an FM modem which allows spontaneous creativity during a LaserMajic show. No two performances are alike.

Kountze's three largest optical benches will be rebuilt in August to extend its reliability and laser capability.

The optical benches contain mirrors, prisms, scanners and solenoids to transform stationary light beams into moving patterns. The laser is used to split the light beam into various colors.

Lucas said the crew is constantly upgrading the optics to give the laser ever-changing options for more creativity during LaserMajic shows.

LaserMajic visuals can be enhanced by diffraction glasses, which multiply the special effects. The planetarium sells the glasses for \$1 before each show.

The lasers will be set to the sounds of Queen during July. LaserMajic will not be shown during August because of the rebuilding.

The new LaserMajic season will open in September with Van Halen every Friday and Saturday evening.

Sound Asylum adds life to Omaha nights

If the night life in Omaha has put you to sleep, you can finally let out a cry of joy, because naptime is over!

The newest bar to hit the area, Sound

etc.

review by krista curtis

Asylum, is here to jolt people awake and give them a hip new place to have fun.

Terry O'Halloran, who opened Sound Asylum July 2, came up with the idea for an alternative music bar after traveling. He decided Omaha had a void for this kind of entertainment.

"This is an alternative music bar where dancing is available, but not required," O'Halloran said.

The bar features alternative music, black fluorescent lighting and cult films which are shown on a brick wall.

"This bar has a European underground feel," O'Halloran said. "It's something that you wouldn't expect to find in Omaha."

The elements people commented on were the art designs, the darkness and the great music.

Chris Matt, who is designing the art work for the bar, said he has a twisted, avant-garde-type bar in mind.

see bars, page 11

Neville Brothers emphasize family

After a long rainy day, the sky cleared, and the sun attempted to shine down on Peony Park's Royal Grove on July 9. By the time the Neville Brothers arrived on stage, another calm, summer evening was under way.

The history of the Neville Brothers is a long and scattered one.

Art Neville made his mark in 1954 with "Mardi Gras Mambo."

Charles Neville went to Nashville and lent his saxophone talents where needed, and Aaron Neville started his solo career with "Tell It Like It Is" in the '60s.

live!

review by eric johnson

Art, Cyril, and Aaron started The Neville Sounds but got little notice. Art and Cyril went on to form The Meters while the other brothers went separate directions.

It was the brothers' uncle, George Landry, who finally got the Neville Brothers going as a unit in 1975.

The Neville Brothers were backed up by a three-piece band the night of the concert. With three out of four brothers playing some sort of percussion instrument, every open space was filled with the sounds of cow bells or drums.

Things got under way with "Let My Children Go" and "Yellow Moon," which had a reggae feel. It also included some fine guitar and saxophone solos. Aaron did most of the vocals, but Cyril and Art also put in their share.

"We're gonna keep brother Aaron out there

all night," Cyril proclaimed early in the show.

The band went back in time to bring some classics to life. "What's Goin' On," "Everybody Plays the Fool" and "Tell It Like It Is" had the predominantly 40-something crowd doing the Woodstock groove.

With some airtight vocal harmonies, the Neville Brothers had little problem breathing life into these older songs.

Art took the stage for a sampling of his "grammy-winning sax" work. The rest of the band came back and jumped into their latest single, "Fly Like An Eagle." Cyril took over vocals and added some wild dance steps in between.

"The children. That's the future," Cyril said. "Let's leave some for them."

The song "Brother Jake" made everyone feel like a part of the family.

"I'm talkin' about the human family," Cyril said before the band started into "Let My People Go."

"Y'all ready to do it like we do in New Orleans?" Aaron asked the crowd before the encore.

Aaron took the spotlight and did a soul wrenching version of "Amazing Grace." Followed by Bob Marley's "One Love" with "Train to Jordan" mixed in for spice.

Somehow it was true. A large group of people had come together as strangers and walked away feeling like a part of one big unit. Aaron stood outside the tour bus afterward signing autographs and giving hugs to those who requested.

Even though he looked exhausted, he was making everyone around feel like family.



—guzman

The Neville Brothers, from left, Cyril, Aaron, Charles and Art appeared at Peony Park's Royal Grove July 9.

Bringing up Terry...

Magic Theater takes two looks at growing up

The Magic Theater takes a look at growing up from two unique perspectives.

Now on stage are "Pro Game" and "India Plays," both by playwright-in-residence Megan Terry. The plays are directed by Jo Ann Schmidman, founder of Magic Theater.

According to Schmidman, Terry wrote "Pro Game" when she moved to Nebraska as a reaction to Nebraska college football.

In the play we meet a family consisting of a single mother

and her three sons. Terry uses role reversal to add comedy and uniqueness. The mother is played by William York Hyde and the sons' roles are played by three women, Hollie McClay, Debra Rawlings and Heather Smith.

"(This play) might change Dan Quayle's mind about single mothers," Schmidman said.

"Once he met 'Mom,' I don't think he could hold to any old views of the male even remotely being necessary. This character is quite effectively raising her sons," she said.

As for the casting of a man in the mother's role, Schmidman said, "It forces much more attention to detail. Things I would do naturally performing a woman's role, I'm having to ask Will to do in much more detail."

"He has to really look into these emotional responses. It's the range of emotions that males simply aren't allowed to exercise."

Schmidman said the mother uses football to prepare her sons for life on their own.

The evening's second performance, "India Plays," grew out of an experience in 1970.

According to Schmidman, Terry was asked to accompany some students on a pilgrimage to India and make a film about their travels. Terry wrote the movie script, but it was deemed

on stage

preview by elizabeth tape

"too political" and eventually shelved.

This work recounts events in the lives of five young Americans on this journey.

"At the time, in terms of values, all they're interested in is rejecting parental values and discovering their own," Schmidman said.

"That's what the play explores. It really is an introspective and fairly isolated journey. They are in a foreign country and deal with one another, just the five of them, and they grow up."

Schmidman said the piece suggests a very definite outlook.

"It's very positive and hopeful," she said. "In spite of the mess that each new generation of young people finds themselves in, there's hope for growth, and it isn't infused by the adult population. The change is generated by themselves."

Schmidman said she feels the play is still relevant to politics today, although about 20 years have elapsed since Terry first began the project.

"The women's movement has made some progress," Schmidman said, "but I think today's values focus on wealth is much greater than it was then. I think that whatever gender issues are better, societal issues are far worse."

"There's far more reason to run away, to go to a foreign country, and to turn your back on what your parents are doing, even if it's for your own good. So, I think it all equals out in the end," she said.



—megan terry

William York Hyde, center, teaches her sons, played by, from left, Heather Smith and Deborah Rawlings, about life through Nebraska football in "Pro Game."

'A League of Their Own' a must-see summer film

'A League of Their Own'

Few movies generate as much sheer enchantment as Penny Marshall's latest work, "A League of Their Own." Set during World War II, this film recounts tales of life in the All American Girls' Baseball League.

The movie focuses on Dottie Hinson (Geena Davis) and Kit Keller (Lori Petty), two sisters who work on an Oregon dairy farm. Both are recruited for the new baseball league.

Hinson and Keller are discovered by scout Ernie Capadino (Jon Lovitz) and leave home for the try-outs in Chicago. They join teammates Mae Mordabito (Madonna), Doris Murphy (Rosie O'Donnell), Marla Hooch (Megan Cavanaugh) and Betty Horn (Tracy Reiner) to form the Rockford Peaches.

Their newly formed team is managed by the often inebriated, former slugger Jimmy Dugan (Tom Hanks), who spends the first half of the film sleeping through his team's games.

"A League of Their Own" is a splendid film. It is anchored by a well-written script and excellent performances. Don't Miss!

'Far and Away'

Ron Howard's movie "Far and Away" is an epic of emigrating to the United States at the turn of the century. Nicole Kidman and Tom Cruise star in the movie with the supporting cast of Barbara Babcock and Robert Prosky. The drama opens in

Ireland, as we learn about the contrasting lifestyles of the two protagonists, ranging from poverty to overblown opulence.

Kidman and Cruise make their way across the Atlantic Ocean and attempt to make a life on the East Coast while struggling against rampant corruption. With enormous spirit and determination, they overcome huge odds and make their way west.

Despite being hampered by occasional sappiness, particu-

on screen

reviews by elizabeth tape

larly at its close, "Far and Away" is a magnificently photographed film, with an absorbing narrative, fine performances and excellent direction. Don't Miss!

'Boomerang'

"Boomerang," directed by Reginald Hudlin, stars Eddie Murphy as Marcus Graham, a high-powered, fast-lane executive who picks up and drops women with abandon.

Things change when Graham meets Jacqueline, (Robin Givens) a fellow executive who takes over the job he assumed was his when their two companies merge.

"Boomerang" explores Graham's rather humorous journey

from a womanizer to a caring partner. This movie examines Graham's experiences when the tables are turned on him, and suddenly, he is the one waiting for that telephone call.

With great support from David Allen Grier and Martin Lawrence, as Graham's two male friends, "Boomerang" offers quite a bit of humor and a few surprises to boot. Good, but not worth the \$5.

'Sister Act'

Whoopi Goldberg stirs up life in a convent in her latest movie, "Sister Act."

Goldberg stars in the Emile Ardolino film as Deloris Van Cartier, a Las Vegas nightclub singer who witnesses a mob killing.

For protection before the trial, she is taken to an out-of-the-way convent, run by a rather dour Mother Superior (Maggie Smith). Deloris is expected to "fit in" with the nuns as she evades the mob.

The intermingling of this street-smart entertainer with her more devout hosts makes for some hilarious situations, including a late-night visit to a local tavern.

After a somewhat uneven beginning, "Sister Act" gets in to gear. With its saucy, yet sweet, performance by Goldberg, "Sister Act" is hard to resist. Good, but not worth the \$5.

The following events will be held on Friday and Saturday, unless otherwise indicated.

night • beat

The Gateway's Entertainment Guide

MUSIC

- The Mighty Jailbreakers will appear at Arthur's.
- McKenna's Boogie Blues and BBQ will host Lash LaRue.
- Link Street, an Omaha band, will perform at Three Cheers Friday. Hollywood and Vine will appear Saturday.
- The Difference, a Top 40 band from Omaha, will play at Rumors.

• Earl Bates will perform at Dooleys.

- The Crazyhorse Saloon is hosting Top Secret.
- Guerilla Theater and Fifth of May will be at the Howard Street Tavern Friday. Guerilla Theater and Times Beach will appear Saturday.
- Atlantic Bridge, a band from Ireland, will be at the Dubliner Pub.

STAGE

- The Blue Barn Theater is performing "Fkky Stingers" through Aug. 2. Performances begin at 8 p.m. The play deals with acquaintance rape and the ways which society tries to silence such crimes.
- "Pro Game" and "India Plays" will appear at the Magic Theater through Aug. 8. Performances begin 7:30 p.m. "Pro Game" takes a satirical look at Nebraska football. A mother and her three sons discover the terrors and joys of love, winning and losing while drowning in cheap beer. "India

Plays" follows five American youths on a pilgrimage to India as they question their values and discover themselves and India's ancient culture. Reservations: 346-1227.

COMEDY

- Malone & Nootcheez, of Los Angeles, Calif., will be the headline act at the Funny Bone Comedy Club. Ian Williams, from San Francisco, Calif., will also appear.
- Noodles Comedy Club will host Ted Norkey and Nick Griffin.

MISC

- Sports Spectacular 18 will be at the Firefighters Union Hall for a sports cards and memorabilia show Saturday and Sunday. Enos Slaughter, former St. Louis Cardinal and New York Yankees baseball player, will be available for autographs Sunday.



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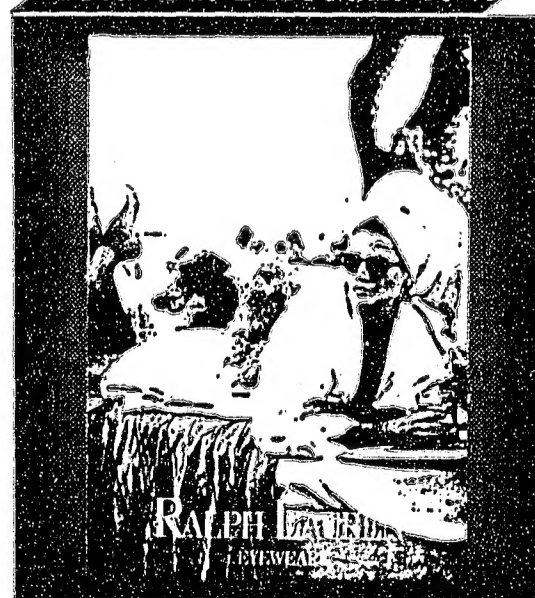
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from bars, page 8

"Everything I design will be interchangeable, so the bar will be constantly changing," Matt said.

Because the bar is completely dark except for the black fluorescent lighting, all you can see are shoelaces and teeth walking around.

"If you're dancing and you want to see who you're dancing with, you'll have to hold a lighter up to see their face," Matt said.

"Even when it's hotter than shit, nobody complains because they're having such a great time."

The bar's music director is Tony Dazis of KRCK, an alternative cable music station. The music is supplied to Sound Asylum via KRCK.

The Sound Asylum, at 8437 W. Center Rd., will also feature reggae on Wednesdays. A \$2 cover is charged Fridays and Saturdays.

from isaacs, page 8

want coffee, but when you're working on a team project, you're just another player, so whatever you bring to the work, a lot of it gets lost," Isaacs said.

"I felt that in 'Hello Again,' the script changed so enormously from the time of my first draft to the time it became a movie, that although the essential plot was there, the movie was unrecognizable," she said. "While that works for a lot of films, it doesn't necessarily work for a novelist, because we're just too independent."

Isaacs said her ideal working conditions involve greater autonomy.

"I like to write on my own, and I'm best off with the creative people in a movie, the directors and the actors, rather than the people who want to put out a product," she said.

With "Shining Through," Isaacs chose to sell her novel outright to the studio, and it was adapted by director David Selzer.

She was asked by the producers about possible casting for the film.

"I suggested Debra Winger and Anthony Hopkins. The producers said, 'Thank you very much,' and then they did what they wanted to."

Isaacs said she was pleased with the film overall.

"I thought it was fun. I liked it a lot. I can't like it or dislike it objectively or really assess it, because I'm involved with a certain set of characters and certain events. I think it was a big, gorgeous, beautiful, old-fashioned movie, and I liked it."

As for immediate plans, Isaacs said there is interest in adapting her most recent novel "The

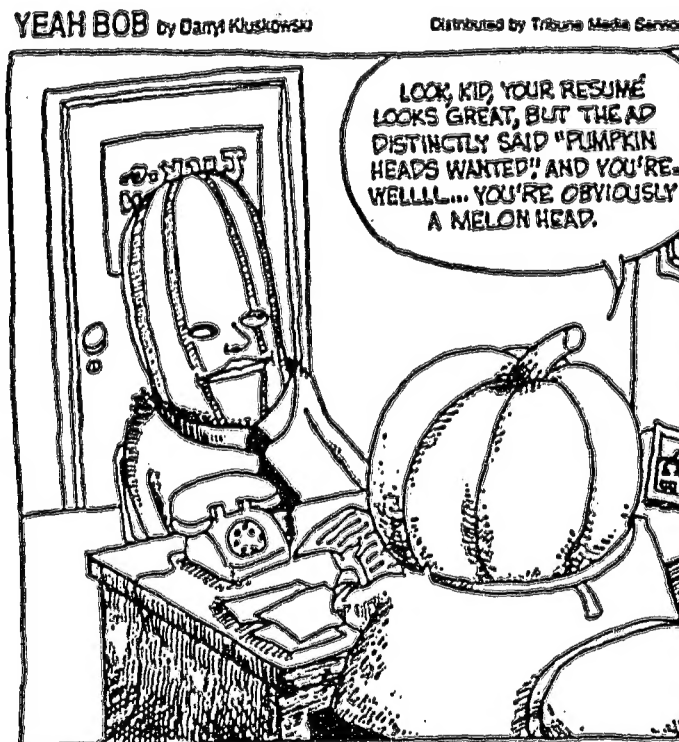
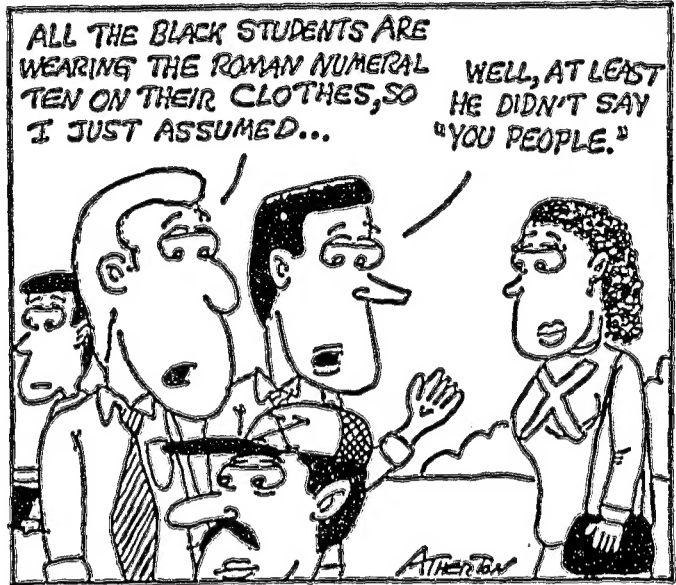
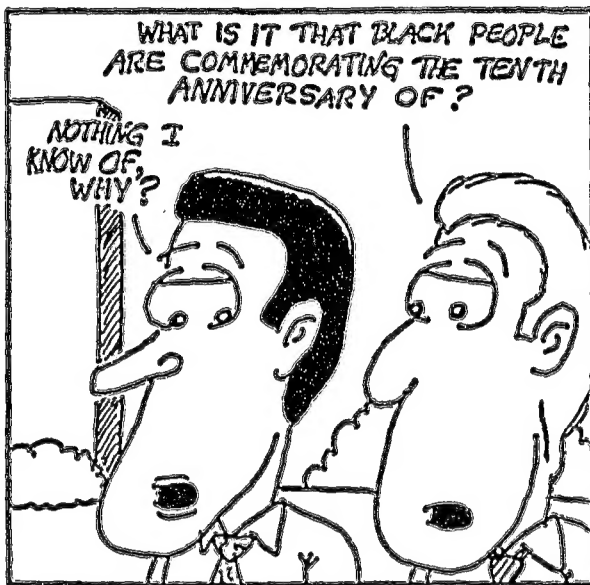
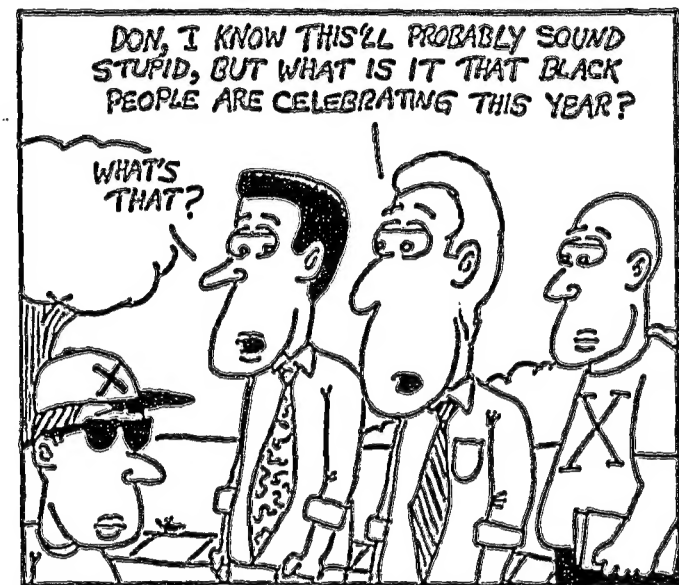
Magic Hour" for a television series, with protagonist Steve Brady as its main character. Isaacs said that although she would love to have involvement in the project, writing weekly installments does not appeal to her.

"It sounds like a nightmare, but I'd like to co-produce it. Having made two movies, I have a good sense about casting, a good sense of the grand design of a project."

Isaacs said she looks forward to writing movies again.

"I love movies, and I love making them. That's the really dirty, little secret of Hollywood — that they're so much fun," she said.

"Even when you're banging your head against the wall and weeping because the star won't come out of her trailer, crying over her hair-do, it really is a lot of fun."



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phases, Morgensen said. Phase 1-A has been completed, and a portion of 1-B has already been appropriated. UNO needs an additional \$4,899,000 to finish the project.

The Circulation Road Improvement, projected at \$525,000, will improve traffic flow on campus, he said.

Morgensen said when the road was designed in the 1980s, recommendations were suggested to improve access, but because of budget constraints, were not implemented.

"Now, with the (student) population increase, traffic on campus has become much more severe," he said.

The improvements would include additional turning lanes on the east and west ends of campus for motorists entering Dodge Street, and an additional connection road extending from the parking garage to the Health, Physical Education and Recreation Building.

Morgensen said while the projects are needed, he is not very optimistic about funding.

"I don't see that the state is going to be financially able to fund very many, if any, capital (construction) funds in the next few years," he said.

Moore said projects like the Central Utilities Plant would be more likely to get funding than the construction of new buildings.

"Things like that probably have a better chance of being funded than more bricks and mortar," Moore said.

conveniences, Romanians view these examples of historical preservation as rather commonplace, since the country is dotted with them. Our jaws dropped in amazement as our Romanian companions looked on the scene as rather ordinary.

South of Histria, the Black Sea coast has some potential for tourist trade. Under the old regime, the coast served as the primary relaxation point for the "old guard," as evidenced by the string of resort hotels that now stand mostly dormant. The scenery is attractive and the hotels, if updated, would be upscale by western standards. It would be interesting to see the area during high season because during off season, a sort of eerie atmosphere prevails.

With a strong German influence, Brasov is picturesque in every way, from its charming village square to its ski-sloped mountains surrounding the town. The combination of friendly people, hotel accommodations approaching western standards and more-than-reasonable prices make Brasov a likely contender among Romanian cities for a boom in tourist trade.

Timisoara, located near the Hungarian border, is another city with reasonable prices and warm people. The commerce and tourism officials in Timisoara are probably the best we encountered. Their commitment to making their visitors welcome and satisfied easily ranks with the customer-first "excellence" of our travel professionals in the U.S.

Timisoara has a heavy Austrian influence, and they proudly note the symbolism of their city being the first European city to enjoy electrical street lighting. This city indeed stands as a guiding light of Romania's transformation from a centrally-planned society to a free-market economy. With regular flights connecting from such points as Vienna, Timisoara could be a good hub for a Romanian journey.

For our business-related trip, though, the capital city of Bucharest served as our hub. We flew into Bucharest on Lufthansa, and our first glimpse of the city was bleak. The Bucharest airport probably would not compare favorably with any airport you have visited. Omaha's old airport afforded a more comfortable setting.

But a first-time visitor should reserve judgment—Romania has a lot to offer once you get through the airport. Besides, the negative first impression may have a lot to do with the dreadfully long flight from the States.

I considered Bucharest my favorite stop, probably for the same reasons that Washington D.C. is my favorite business destination. The seat of government holds a special fascination for me, and in Romania's case it holds a special challenge for the political, business and educational leaders who are charged with guiding the country through its economic transition.

The spirit of the university students is particularly invigorating, and that energy, if channeled and received constructively, should serve

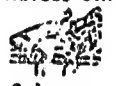
as a catalyst for movement toward the free market. I underscore "should" because there is still anything but consensus about key factors in the conversation such as the timetable.

But one thing is certain: These are exciting times in Romania. Democracy is new, and the jury is still out regarding whether Romania will be as successful as some of its neighbors in developing a new societal structure. And that is precisely what is so interesting about visiting now with a wide range of Romanian leadership—the diversity of opinions, something that either was missing or not so openly expressed under the old regime.

To communicate best in Romania (unless you speak Romanian), you can get along well with either German or French, although it is not impossible to get by with English. Romanian students complete their studies with a command of at least one additional language, and many that we met were conversant in more.


By working with the Ministry of Commerce and Tourism, you can be assured of making contact with English-speaking Romanians. Our friends at the Ministry were as capable and courteous as any of our bureaus could offer.

In fact, if there is any problem with Romanian courtesy, it is the generous amount of it. If you intend to be complimentary, be prepared for the consequences. A kind remark at the Recos Vineyards in Timisoara got each of us five bottles of outstanding wine.

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